

USIAAAA TODAY

USIA Alumni Association

Volume 24, No. 3

Next USIAAA Meeting

Wed., September 21, 2005

Women's National Democratic Club

1526 New Hampshire Ave, NW, Washington, DC

Speaker:

Elizabeth Whitaker
... more details at right

- Cash bar 11:30
- Lunch 12 noon
- Speaker 1:00 pm

\$25.00 per person

Reservation deadline, Wednesday, September 14.

To reserve please return coupon on p. 11, or the form at www.publicdiplomacy.org/MeetingAnnounce.htm

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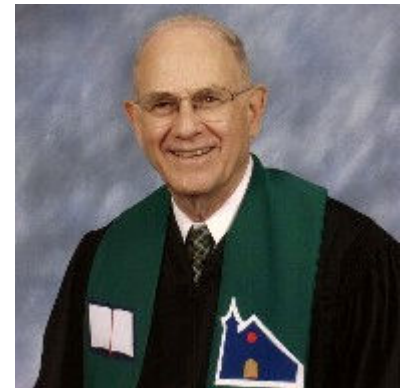
Task Facing Hughes is Topic of September Meeting

Elizabeth A. "Betsy" Whitaker, a career practitioner in State's Bureau of Public Diplomacy and Public Affairs, will speak at the next USIAAA luncheon about the challenges facing Karen Hughes as head of the bureau. The meeting takes place on Wednesday, September 21 at the Women's National Democratic Club, 1526 New Hampshire Avenue, N.W. (near the Dupont Circle Metro station).

In remarks entitled "What Karen Hughes Will Inherit", Whitaker will offer her observations as a career professional on the kind of major structural issues that the new undersecretary of state for public diplomacy and public affairs could address. Whitaker will focus on the goal of further integrating public diplomacy into State Department and improving the effectiveness of its public diplomacy functions.

Whitaker most recently served as Director of the Office of Policy, Planning and Resources for Public Diplomacy and Public Affairs at the Department from July 2004 through July 2005. She joined USIA in 1984, serving in Portugal as a JOT, in Costa Rica as ACAO for exchanges, in Honduras as CAO and later IO, and in Nicaragua as PAO.

Her domestic assignments included Executive Assistant to the Counselor of USIA, Chief of USIA's Training Division, USIA Operations Center Watch Officer, USIA Central America Program Officer, and Senior Level Career Development Officer at the Department of State.



INSIDE ... Carl Howard now answers to a Higher Authority ... p. 6

Whitaker later served at State Department as Deputy Executive Secretary in the Office of the Secretary (S/ES) for one year, and as Office Director for Public Diplomacy and Public Affairs in the Bureau of Western Hemisphere Affairs for two years. She is a graduate of the Senior Seminar, and the recipient of several Superior and Meritorious Honor awards.

The September 21 luncheon meeting will start at 11:30 a.m. with a cash bar. Lunch will begin at 12:00 noon and the program will end at 2:00 p.m. Use the coupon on page 11 to make your reservations, or on the Web site, at <http://www.publicdiplomacy.org/MeetingAnnounce.htm>.

USIAAAA 2005 Awards for Excellence in Public Diplomacy

by **Bill Maurer**

Each year USIAAAA presents up to two awards to recognize contributions to public diplomacy by deserving Foreign Service officers and staff, Civil Service employees, and Foreign Service National employees in the United States and abroad.

This year's winners were the **Public Affairs Staff of the U.S. Mission in Brazil** and **Wendy Lyle**, the PAO at the U.S. Consulate General in Guangzhou.

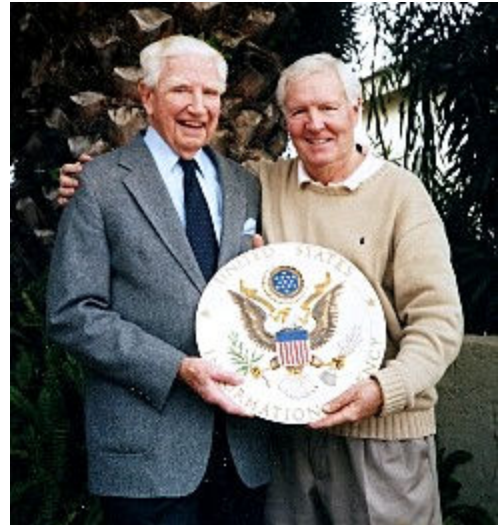
The Public Affairs Staff in Brazil was recognized for the Brazil Youth Ambassadors Program, which the post conducts in partnership with the U.S.-based NGO, Partners of the Americas. The selection committee was struck by the fact that in addition to aiming the program at young people from disadvantaged backgrounds, the Mission also maintains contact with the Youth Ambassadors after their return to Brazil and supports the on-going activities of the program's alumni.

Ms. Lyle was cited for an overall outstanding job performed under very challenging conditions, with particular note being taken of her role in insinuating messages of the rule of law, civil society, and sound governance into the legal, academic, media, and business communities in South China.

Judges evaluated the submissions on evidence of effectiveness, creativity, initiative, perseverance, and sound judgment of the individual or element nominated. The selection committee gave special consideration to factors such as imaginative use of the media or the exchanges program, efficient use of U.S. and foreign national personnel, complementary employment of Washington and post resources, success in overcoming difficulties or hardships found in the programming environment, and involvement of the private sector in the program.

The winners each received a plaque from USIAAAA along with a check for \$500.

Sealed and Delivered ...



Alexander A. Klieforth (left) and former USIA Director Frank Shakespeare with the former USIA seal, on the occasion of Shakespeare's visit to San Diego in 2004 (photo by Gloria Klieforth).

Foreign Service Director General Affirms Increased Role of Public Diplomacy

By **Harry H. Kendall**

Foreign Service Officers with public diplomacy experience are now being rated more favorably for top-level jobs according to Robert Pearson, Director General of the Foreign Service. The career FSO and former ambassador to Turkey made this remark to a March 1 meeting of some 50 members of the Foreign Service Association of Northern California (FSANC) in San Francisco.

Pearson noted that PD officers who frequently handle large programs have an advantage over those in political and economic jobs in developing managerial experience. Pearson also said he believes regular FSOs should have a fling at public diplomacy so they can learn what it is all about.

Pearson also praised Foreign Service personnel's dedication to duty in noting that he had received a thousand applications for the 270 jobs at Embassy Baghdad. As further vivid evidence, he noted the efficiency with which American consular officials had responded to needs of the tsunami victims in Southeast Asia.

Karen Hughes: “Guided by Four Strategic Pillars”

On July 29 2005 , the Senate approved Karen Hughes as Under Secretary for Public Diplomacy and Public Affairs. Excerpts from the opening statement at her confirmation hearings on July 22 follow:



I recognize that the job ahead will be difficult. Perceptions do not change quickly or easily. We are involved in a generational and global struggle of ideas - a struggle that pits the power of hate against the power of hope. As Prime Minister Tony Blair said after the

horror of the London bombings, "This is a battle that must be won, a battle not just about the terrorist methods but their views. Not just their barbaric acts, but their barbaric ideas."

In the long run, the way to prevail in this battle is through the power of our ideals; for they speak to all of us, every people in every land on every continent. Given a fair hearing, I am sure they will prevail. People the world over want to be able to speak their minds, choose their leaders and worship freely. People the world over want to be treated with dignity and respect. People everywhere want to feel safe in their homes; parents want a better life for their children. Our adversaries resort to propaganda, myths, intimidation and control because they don't want people to decide for themselves. In contrast, we want to create the connections and conditions that allow people to make up their own minds, because we are confident that given a fair hearing and a free choice, people will choose freedom over tyranny and tolerance over extremism every time.

I will be guided by four strategic pillars that I call the four "E's": engagement, exchanges, education and empowerment.

We need to engage more vigorously. We cannot expect people to give a fair hearing to our ideas if we don't advocate them. And research shows, when people know that America is partnering with their governments to improve their lives, it makes a difference in how they think about us. America must improve our rapid response, and, as Secre-

tary Rice has said, we must do much more to confront hateful propaganda, dispel dangerous myths, and get out the truth.

The second E is exchanges. People who have the opportunity to come here learn for themselves that Americans are generous, hard-working people who value faith and family. I want to recognize our new Assistant Secretary for Educational and Cultural Affairs, Dina Habib Powell, who will be my deputy if I'm confirmed. She is justifiably proud of her rich Middle Eastern heritage and will bring that valuable perspective to our work every day.

Our exchange programs are responding to the new realities of the post-9/11 world, reaching out to critical new participants such as clerics and community leaders. We need to make our exchange programs even more strategic, attracting teachers, journalists, youth leaders and others who have the ability to influence a wide circle. We want more American young people to study and travel abroad. And I have a special message for young people across the world: we're improving our visa process, and we want you to come and study in America.

The third pillar is education - for we know education is the path to upward mobility and greater opportunity - for boys and girls. Americans must educate ourselves to be better citizens of our world - learning different languages and learning more about other countries and cultures. And through English language training programs, we can give young people a valuable tool that helps them improve their own lives and learn more about our values.

The final "E" is empowerment - people cannot give a fair hearing to our ideas if they are unable to consider them. We will take the side of those who advocate greater participation for all, including women. We will create relationships with those who share our values and we will help amplify the voices of those who speak up for them - like the brave young Pakistani woman who spoke out to say that rape is a terrible crime - not a matter of honor.

[Photo courtesy of U.S. Department of State]

VOA English-to-Africa: A Model for Today's Public Diplomacy ?

By Lee Nichols

When I suggested an article for *USIAAA Today*, editor Alan Kotok said I might cast my thoughts in the form of advice from Ed Murrow to Karen Hughes, the new Undersecretary of State for Public Diplomacy and Public Affairs. It would be presumptuous of me to try to imagine Ed Murrow's thoughts, but I will relate what Ed Murrow *did*, and its possible relevance to today's image problem.

When Ed Murrow was director of USIA, he visited Africa in 1963. There he talked with heads of state and with media executives who asked to hear about their heads of state on Voice of America. On his return, Murrow proposed that VOA broadcast news of Africa "with enough from Washington, so they will know why we are in business."

The outcome was the English to Africa program that began in August 1963 with a half-hour show, "African Panorama." It was judged so successful that the half-hour was soon expanded to six hours of daily broadcasts, concentrating on African developments. As the initial editor of English to Africa, I concentrated as much as possible on positive developments in Africa – liberation from colonial rule, economic development, education, art, and culture.

We were obliged to carry in our newscasts, at the beginning of every program, so called hard news of Africa: coups, disasters, turmoil of all kinds. But after 10 minutes of hard news, we presented features such as African women's progress, economic gains, and other positive developments.

In the 1970s, I was sent to Africa to interview African writers. The result was our broadcast of 78 half-hour programs with individual African authors. The Library of Congress learned about this series and requested (and was given) tapes of all the programs.

The writers programs were rebroadcast by a number of African radio stations. A book consisting of transcripts of 26 of these programs, entitled *Conversations with African Writers*, was published by VOA, and over 15,000 copies were distributed around the world. It was while listening to a rebroadcast of the writers programs by Voice of Kenya that a visiting Library of Congress officer learned about the

series and requested tapes of the programs for the Library's recorded sound department.

"My experience, stemming from that initial insight by Ed Murrow, is that to win respect and friendship we should make sincere and sustained efforts to recognize the cultures and values of other peoples – all over the world."

Later in the 1970s, I was assigned to go to Africa and interview African scientists. This resulted in broadcast interviews with 41 internationally-known African scientists. The founder of the African Academy of Sciences, in an address to the American Association for the Advancement of Science, pleaded for increased recognition of the work of African scientists and said, "It was the USIA" (meaning the Voice of America) "that told us about our own scientists."

I broadcast many feature programs on agricultural advances, extension of health care to rural areas, insect control, and educational developments. My colleague Leo Sarkisian broadcast African music to Africa for 30 years and received many thousands of letters from listeners expressing appreciation for his programs and friendship for the United States. I have no way of knowing to what extent these programs influenced favorably the view of the United States held by millions of VOA listeners in Africa. But a similar effort may be relevant today.

My point is that I don't think we can win friends by shouting even louder, in more channels, how wonderful we are. My experience, stemming from that initial insight by Ed Murrow, is that to win respect and friendship we should make sincere and sustained efforts to recognize the cultures and values of other peoples – all over the world.

Lee Nichols is a retired Voice of America broadcaster, living in Williamsburg, Virginia.

Book Notes

By Mike Canning

The First Resort of Kings: American Cultural Diplomacy in the Twentieth Century

by Richard T. Arndt

Cloth: 608 pages

Publisher: Potomac Books, Inc.

ISBN: 1574885871

USIA Alumnus Richard Arndt takes on a too-long neglected aspect of U.S. foreign affairs with both an historical and a critical look at our cultural diplomacy in *The First Resort of Kings*. Arndt is experienced in the field, having worked for USIA for 24 years, principally as a senior CAO, after earning a doctorate and teaching at Columbia University.

Arndt argues that U.S. cultural diplomacy programs have weakened in recent decades because of their subordination to public relations campaigning (which he equates with public diplomacy), and says they need shoring up. Cultural connections of every stripe naturally take place between peoples as a result of trade, tourism, exchanges, media, migration, etc., Arndt says, but cultural diplomacy only happens when a government decides to support cultural exchanges through planned programs to promote broad national interests. His book examines the first eight decades of formal U.S. cultural diplomacy, from its tentative beginnings during World War I through the 1990s, using telling examples from the professional experiences of men and women who have represented American intellect, education, and arts to the rest of the world. He also compares U.S. efforts in the cultural sphere with those of other nations.

With anti-Americanism on the rise worldwide, Arndt argues that a dialogue on American culture and education with the rest of the world is neither a frill nor a mere domestic political concern but is a key element of how we must present ourselves to others. Further, Arndt makes the case that, particularly in the wake of the Iraq War, American cultural diplomacy should become a priority of our overall diplomacy as a long-term investment in international goodwill and understanding.

Since retiring from USIA, Dick Arndt has served as president of the U.S. Fulbright Association and chaired the National Peace Foundation. He is currently the president of Americans for UNESCO.

Are We Winning? Are They Winning?: A Civilian Advisor's Reflections on Wartime Vietnam

by John R. Campbell

Paperback: 172 pages

Publisher: Author House (November 2004)

ISBN: 1418466565

Another intriguing angle on the Vietnam War comes from Agency Alumnus James R. Campbell in his *Are We Winning? Are They Winning?*, a combination of sociological study and personal reflection on that still troubling conflict. Campbell eschews a focus on major figures and military strategy to concentrate on factors such as the landscape of the country and the psychological state of the Vietnamese people, describing how they affected the fighting.

Campbell served two tours in Vietnam, first as a psychological warfare advisor and then as director of 15 indigenous Cultural Drama Teams (called the Van Tac Vu) propagandizing via entertainment. Combining his own experience with his research, he outlines the major factors that he feels caused South Vietnam to lose the war. As he crisply states in his introduction, "We didn't 'lose' Vietnam. ...we gave it a decade of artificial respiration. It 'lost' itself.

Aimed at veterans of the war and the general reader, as well as students of all ages, *Are We Winning?* is amply illustrated with dozens of on-the-ground photographs taken by the author during his Vietnam sojourn, giving his monograph a human face.

James Campbell, who now lives in California, served with USIA's JUSPAO in Vietnam during 1965-67 and later had tours in Ecuador and France. He also led or taught in educational programs for American universities here and abroad. His book is available on the Amazon.com and B&N.com Web sites.

For a comprehensive list of books written by former USIA staff, see "A Way with Words" on the PublicDiplomacy.Org Web site:

<http://www.publicdiplomacy.org/30.htm>

A New Career: What's Different and What's Not

By Carl Howard

I always said that when I retired I'd want to do something entirely different. On the face of it, I did—I exchanged public diplomacy for ordained church ministry and became a pastor.

But how alike and how different is that?

To get into the Foreign Service, I had to take exams—both written and oral. To achieve ordination, I was required to take a battery of exams, both written and oral—on material like theology, ability to use a foreign language (Biblical Greek) in my work, church polity, sacraments, and book learning (the Bible). I also had to complete a 90-credit-hour Master of Divinity degree.

As an FSO I used to plan and manage all kinds of events. Now I regularly preside over events—worship services—every week, and others.

My FSO stock in trade was a facility for writing (I came into the Foreign Service as a journalist)—first for what's now the Washington File, and then in cables, media releases, annual appraisal reports and, of course, lots of memos. Now, I write sermons, newsletter articles, items for the local daily paper and church website materials.

I spoke occasionally at ceremonial events involving an embassy or Department program. Now I speak—preach, that is—every week.

Overseas, I used to delight in figuring out what made the host-country society tick. Nowadays, I'm trying to psyche out the West Virginia mentality and customs.

I doted on cultural affairs, especially showcasing American art for overseas audiences. Now, I choose hymns and choir practice

Whereas I formerly presided over staff meetings, these days I preside over congregational and governing board (we Presbyterians call our board a "session") meetings.

I was always involved with not-for-profit organizations, especially binational centers, and in my last assignment I directed an office that gave grants to nonprofits. So, today, there's not much change as I serve with [nonprofit] churches! And besides that, I've been invited to sit on the board of two local nonprofit organizations that deal with the homeless, the hurting, and those who need home health care.

When I went to a new overseas post, I called on the media, cultural and government leaders. Now, I'm still on the road—visiting parishioners and sick folks in the hospital.

You know one thing that's really gratifying about both careers? It's being with people.



Blessings conferred on all of God's creatures

One difference: It used to be that my career counselor called (saying, for instance, "can you think of any reason you couldn't go to Bogotá as PAO?"). In my new career, we say that ordained ministry is a "calling." And you get this call from a Higher Authority!

Do you know two keen differences between my careers or callings?

- Through assignments in Washington, Saigon, Rio de Janeiro, São Paulo, Brasília, Bogotá and Lisbon, I never lost sight of the fact that I was serving my country—and that made everything right. I was a Minister-Counselor. As a Minister of Word and Sacrament (that's what my denomination calls its clergy), I am serving to help people come to terms with the deepest meanings of their existence. That's, for me, an awesome job.
- And while I had some terrific supervisors in USIA and State, my current Boss is the greatest of all.

Amen.

Carl Howard is pastor of the Hedgesville (West Virginia) Presbyterian Church and the Little Falls Presbyterian Church in nearby Falling Waters, W.V.

[Photos courtesy of Carl Howard]

USIAAA Member Updates

- **Dick Arndt** (retired 1985) and **Yale Richmond** (1979) presented their new books at Washington's Meridian International Center on April 19. Ambassador Kenton Keith, Senior Vice President for Meridian House, chaired the event. Yale's book, *Cultural Exchange and the Cold War: Raising the Iron Curtain*, describes how exchanges with the United States brought changes to the Soviet Union that prepared the way for Gorbachev's glasnost and the end of the Cold War. Dick's book, *The First Resort of Kings: American Cultural Diplomacy in the Twentieth Century*, tells the story of the cultural dimension of U.S. diplomacy from 1917 to 2000 (reviewed on page 6).
- **Mim (Johnston) Hallock** (1980) is looking for copies of films in Vietnamese produced by USIS Saigon. Mim Johnston served in the Motion Picture Production Office in Saigon from 1955 to 1957. A copy of every film was sent to Washington. She asks if anyone in USIAAA has any information about these lost films. She can be reached at: MimHallock@aol.com
- **Stanton Jue** (1985) recently had two articles on China published in *Foreign Service Journal*. One article, "The One China Policy: Terms of Art," appeared in the May, 2005 issue, and the other, "Reflections on Quemoy: A Tale of Two Islands Redux," was published in June. "Playing with words has been an essential element in maintaining the uneasy peace between Beijing and Taipei," Stan said.
- **Ambassador John Kordek** (1990) joined the staff of DePaul University in Chicago after his retirement. He is currently the associate vice president for external relations. At DePaul, Kordek negotiated degree-granting programs in Hong Kong, Bahrain, the Czech Republic, and Poland. Kordek also teaches courses on the history of the Holocaust. At the June commencement, he was awarded the highest honor given to a DePaul faculty or staff member. John served as a presidential appointee (Bill Clinton) on the U.S. Holocaust Memorial Council for two consecutive five-year terms beginning in 1995.
- **Don Mathes** (1988) moved to Steamboat Springs, Colorado about four years ago "to be a ski bum" and says that he has succeeded beyond his wildest dreams. "Holed up in Steamboat Springs, I am a happy man, skiing 80-100 days each season and continuing to perfect my parallel turn."

Wanted: News, Articles, Tributes

USIAAA Today now carries updates -- one to three paragraphs each -- on the activities of USIA alumni. Any submission should include the date you retired or left USIA.

We will also accept short articles on your activities that would be interest to the membership. Topics could include continued work in public diplomacy and related fields. Please continue to let us know about deaths in the USIA family. Articles of tribute and appreciation are welcomed.

Please send your contributions by e-mail to Ed Scherr at: edscherr@earthlink.net

In the winter, he is a "Steamboat Ambassador," one of a band of volunteers who give daily ski tours of Steamboat's ski mountain and are a source of information for skiers. And In summer, Don is a Volunteer Wilderness Ranger for the U.S. Forest Service.

- **Nancy LeRoy** (1998) has picked up her acting career and is now a card-carrying member of the Screen Actors Guild and Actors Equity Association. Most of her SAG work has been in TV commercials ("Pharmaceuticals and insurance companies are always looking for women my age!"), a few movies ("Most recently a terrible John Waters film, 'A Dirty Shame,' that played for nanoseconds in movie theaters around the country."), and as an extra in the HBO series, "The Wire." She also performed at the Kennedy Center as Mrs. Shubert in "Shear Madness."

- **Harry Radday** (1989) in recent years has been escorting visitors from many countries, invited under what used to be called the International Visitor Program. He is now studying Spanish at Northern Virginia Community College. He uses the old FSI Spanish Basic Course audiocassettes, but he needs the tapes for lessons 31-52. If anyone has these tapes, please call Harry at 703-538-6128 or email: hradday@verizon.net.

In Memoriam

- ◆ E. Aileen Aderton, 101, died April 26 from injuries sustained in a fall. She lived in Mitchellville, MD. She served as assistant cultural affairs officer in Calcutta and Karachi and U.S. consul in Thessaloniki, Greece. She retired in 1970.
- ◆ Donald L. Belanger, 87, died in May of pneumonia and advanced arterial sclerosis at a nursing center in La Plata, MD. A retired film editor, he worked at the VOA, USIA, and State.
- ◆ Edgar Borup, 86, died May 28 of cancer. He was a resident of Bellevue, Washington. During his USIA career, 1956-1979, he served as a cultural affairs officer in Iceland, Brazil, and Austria.
- ◆ Michael DiLegge, a resident of Alexandria, VA, died on August 9, 2005. After service in the U.S. Army and other agencies overseas, Mr. DiLegge joined the USIA in 1957 and was assigned to USIS Lagos. He later served in Kaduna in 1958 and Asmara in 1959. He had further assignments in Tripoli and Benghazi. In 1966 he joined USAID.
- ◆ Al Edel, 70, died July 3 of cancer at a hospice in St. George, Utah. He was a veteran television newsman and Voice of America news anchorman. He joined the Voice in 1982 and retired in 1997.
- ◆ Susan Fitzgerald, 96, died April 30. She lived in Cambridge, MA. She served in binational centers in Peru, Turkey, Brazil, Lebanon, and Egypt. Fitzgerald retired from USIA in 1972.
- ◆ Ernest B. Gerran, 78, former director of exhibits for USIA, died April 14 of a bacterial infection. He lived in Montgomery Village. He was a talented artist and photographer.
- ◆ Martin Kushinsky, 84, died of lymphoma June 18 while under hospice care at a nursing home in Alexandria, Virginia. A USIA cultural affairs officer, he spent most of his career in Spanish-speaking countries. He retired in 1974.
- ◆ Jack Logan, 88, died of vascular disease July 23 at a nursing home in Springfield, VA. After an extensive career in commercial broadcasting, he joined VOA in 1956. A year later, he became chief of the Voice's African division. He retired in 1978.
- ◆ Madelyn Fay Malik, 82, died of complications from breast cancer on July 17. During World War II, she worked for the Office of War Information in Algiers, Italy and Austria. After the war, Ms. Malik worked for the Department of the Army in occupied Japan, and then for VOA's South Asia division as a feature writer and English-language broadcaster.
- ◆ Ruth Montalván, 92, a nurse and a USIA expert in the teaching of English, died May 14 of pneumonia at a nursing home in Bethesda. During her 20-year career at USIA, she conducted methodological seminars for English teachers in Europe, Asia, Central and South America, Africa, and New Zealand.
- ◆ Jack O'Brien died May 5, 2005, on his 88th birthday, soon after entering Sibley Hospital for treatment of an extended illness. During his long career with USIA, he held many senior positions dealing with Asia and the VOA. He served in Indonesia, Burma, and Thailand. (See an appreciation of Mr. O'Brien, on page 9.)
- ◆ Stanley Rich, 81, died of cardiomyopathy May 1 at the Washington Hospital Center. Mr. Rich was an editor of international news for the VOA when he retired in 1983. His USIA service included postings to Vietnam, Thailand, and Ghana. Before joining the agency, he was an Associated Press foreign correspondent in Southeast Asia.
- ◆ John W. Simmonds, 78, died in a boating accident April 28 while sailing on the Potomac. He lived in Arlington. A former missionary in Africa, he joined USIA in the early 1960s. His posts included Vietnam, Niger, Cameroon, and Tunisia. Jack had Parkinson's disease and was the chairman of the board of the Parkinson Foundation of the National Capital Area.
- ◆ Clement G. Scerback, 83, died of complications from diabetes May 20 at his home in Columbia, MD. His foreign assignments for USIA took him to Belgrade, Vienna, and Budapest.
- ◆ Ethel Allan Starbird, 87, died June 27 of a stroke at Inova Mount Vernon Hospital. A retired senior writer and editor for National Geographic magazine, she worked in the USIA press service from 1954-1957.

Appreciation: Jack O'Brien

by Bob Beecham and Rob Nevitt

Over a long, distinguished career, Jack O'Brien became known among a wide assortment of close professional associates for his deft, good-humored leadership style and for his firm, fair, dignified exercise of command.

Throughout the early and middle years of USIA, Jack was in the forefront of those whose highly practical skills and experiences helped to shape and perfect the craft of American public diplomacy worldwide.

Jack was an adroit, natural diplomat, deeply respectful, familiar and sensitive toward the peoples and cultures of the Asian countries where he loved living and working. For the veteran American newsmen covering Asia during that era, he was a trusted friend, dependable source, generous host and entertaining social companion.

In the latter years of his Agency service, Jack took great personal satisfaction in the central role he played in authoring the Voice of America Charter and in its passage by the U.S. Congress in 1976.

Welcome New USIAAA Members

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USIAAA Member Directory Updates

**Please note the following updates to the most recent
(December 2004) USIAAA member directory:**

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USIAAA Meeting Reservation Form

September 21, 2005 - Women's National Democratic Club (See page I for program details).

1526 New Hampshire Ave, NW, Washington, DC

Deadline for reservations: **Wednesday September 14, 2005**

Please complete the form below and mail with your check for \$US 25.00 for each person to:

James C. Whittemore

USIAAA Treasurer

3320 Quebec Pl. NW

Washington, D.C. 20008

Name(s) _____

Street address _____

City/State/Zip _____

Telephone number _____

Email address _____

Date _____

Number of people ____ x \$US 25.00

Total amount enclosed: \$ _____

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USIAAA Treasurer

3320 Quebec Pl. NW

Washington, D.C. 20008

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